

Lisa Milroy (b.1959)

Stamps, 1988

Oil on canvas

British Council Collection

Lisa Milroy is a Canadian-British painter born in Vancouver, Canada in 1959. She first rose to prominence in the 1980s for her grand group portraits of everyday items arranged in a grid pattern. By painting the same ordinary, mundane object over and over again across a large canvas, Milroy invites viewers to look at them with fresh eyes and a renewed sense of curiosity. Rows of postage stamps in *Stamps*, for example, evoke an obsessive sense of collection and hobby, transforming the functional, adhesive tokens into curios and collectibles. As part of the British Council's group exhibition "Cries and Whispers" shown in Hong Kong in the early 1990s, the painting underscores the ongoing importance of cultural exchange between Hong Kong and the UK, especially during times of political uncertainty.

Lisa Milroy (生於1959年)

《郵票》 1988

布本油畫

英國文化協會藝術收藏

Lisa Milroy為加拿大裔英國畫家，1959年生於加拿大溫哥華。她於1980年代憑一系列以日常物件為題的大型群像畫嶄露頭角，作品常以網格形式排列。透過在大幅畫布上反覆描繪同一件看似平凡的物品，Milroy引導觀者以嶄新的視角，重新審視這些日常之物，激發新的好奇與想像。

例如在《郵票》一作中，一排排郵票呈現出極致的收藏感與嗜好意味，將原本具功能性的黏貼物件轉化為可供欣賞與珍藏的藝術對象。此作呈現於英國文化協會於1990年代初在香港舉辦的群展《細語與吶喊》(Cries and Whispers)，突顯了香港與英國之間持續的文化交流，尤其是在政治環境充滿不確定性的時期，更顯其重要性。