

## SPARK: Thought leadership panel discussion


Session Title: **Universities as Placemaker**  
Date & Time: 20 January 2019, Sunday, 12.15 – 13.45  
Venue: JC Cube Auditorium, Tai Kwun

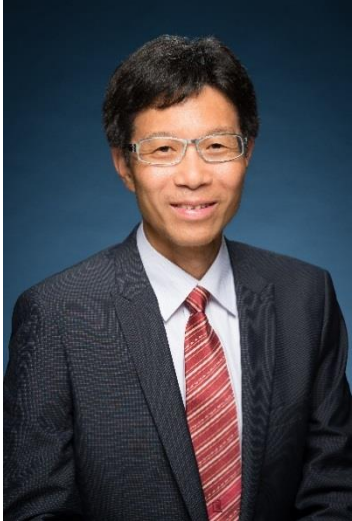
### Summary / Description:


What role do universities play in shaping the communities around them and how will the role of the university change in the future?

A panel discussion led by the University of the Arts London with participants from the UK and Hong Kong university and cultural sectors.


### Panel Speakers

	<p><b>Nigel Carrington, Vice Chancellor, University of Arts London (Keynote)</b></p> <p>Nigel Carrington is Vice-Chancellor of UAL, responsible for the executive management of the institution since 2008. A leading advocate for creative education and the creative economy, he is Chair of Advance HE, which helps universities put strategy into practice for the benefit of students, staff and society. He is Chairman of the Henry Moore Foundation, sits on the Universities UK board as presidential nominee for specialist institutions, and is a founding director of the Creative Industries Federation.</p> <p>From 1987 to 2000, Nigel was an international lawyer with Baker McKenzie, including as managing partner of the London office and chairman of its European region. From 2000 to 2007, he was managing director and deputy chairman of McLaren Group. He holds a law degree from St John's College, Oxford, and studied History of Art at the Courtauld Institute of Art.</p> <p><i>His keynote:</i></p> <p>In his introductory remarks, Vice-Chancellor Nigel Carrington outlines how UAL connects communities, ideas, talent and business through placemaking. Place emerges in his analysis as a core element of UAL's knowledge exchange strategy, enabling innovation uptake in the creative industries and public services. It should be regarded as a dynamic concept for university strategists, a springboard to national and regional priorities as much as to campus locale.</p>
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	<p>Nigel Carrington reflects on UAL's work with Hong Kong as a creative hub, and reveals the thinking behind UAL's major London initiatives. In partnership with the Greater London Authority and industry bodies, the Fashion District supports fashion-tech manufacturing in East London. The Kings' Cross Knowledge Quarter now includes over 90 academic, cultural, research, scientific and media organisations, and is a global centre of machine learning. The Public Collaboration Lab is a research collaboration with local government which uses engages citizens in the co-design of public services.</p>
	<p><b>Dr. Albert Chau, Vice-President (Teaching and Learning), Hong Kong Baptist University (HKBU)</b></p> <p>Dr. Albert Chau is Vice-President (Teaching and Learning) of Hong Kong Baptist University (HKBU). He is responsible for the University's teaching and learning activities including development of curriculum and academic programmes, quality assurance, innovative and diverse pedagogies such as experiential learning, service learning and e-Learning, student recruitment and placement, student support, internationalization of students' learning experience and staff development with regard to teaching and learning.</p> <p>Dr Chau received his BSc in Industrial Engineering at The University of Hong Kong (HKU), and MSc and PhD in psychology at the University of Wisconsin, Madison, USA. Prior to HKBU, he taught at the Department of Psychology and served as an Associate Dean of the Faculty of Social Sciences, Warden of University Hall, Director of General Education and Dean of Student Affairs at HKU.</p> <p><i>Dr Chau will discuss the following:</i> Over the last two decades, tertiary education worldwide has undergone substantial reforms and rapid changes because of mega</p>

	<p>trends such as globalization and disruptive advancement in technologies. Universities also need to respond to the heightened expectations of the community, employers, parents and students. In response, universities have put a much stronger emphasis on the social impact of research and knowledge exchange. Cross-cultural immersion, community-based inquiry, and creativity and innovation have become essential components in students' learning experience. While these changes have vastly helped advance the community in many aspects, more adjustments on the part of the higher education sector are needed so that universities can further increase their contributions to the global as well as their local community.</p>
	<p><b>Professor Judith Lamie PhD, Pro Vice-Chancellor, External Affairs, University of Derby</b></p> <p>As Pro Vice-Chancellor, Professor Lamie is a member of the University Executive team with responsibility for all strategies and activities that impact on the University's external reputation. She leads and manages a diverse team that includes Student Recruitment and Marketing, International, Academic Partnerships, University of Derby Online (UDOL), Development and Alumni Relations. She is also responsible for the University's Business Gateway, which includes the Apprenticeships Hub and the Business Engagement teams.</p> <p>Professor Lamie established and chairs the Arts&amp;Culture@Derby Board which supports, promotes and enhances the University's civic standing within the city &amp; county.</p> <p>Judith has lived and worked in the UK, Europe and the Far East leading the development of international agendas at several universities.</p> <p>She has published widely within the fields of international education and has presented at conferences and training events in the sphere of internationalisation of Higher Education.</p> <p><i>Professor Lamie will discuss the following:</i></p>

	<p>Universities are vital in playing an active and positive role within the communities they serve.</p> <p>At Derby, we are in the privileged position of being the only university in the county; a position which brings with it not only great responsibility, but amazing opportunity, to play a pivotal part in its development and growth.</p> <p>As a significant heartbeat in our city and region, we are helping to drive the economic, social, cultural, educational and environmental prosperity of our home and aim to fulfil our civic responsibility by engaging with, and offering support to, community groups and the general public, so we can work together to create opportunities, open doors and enhance lives.</p> <p>For example, the University of Derby Science Park will encourage innovation through collaboration to commercialise world-leading science, thrusting companies to the forefront of the digital industrial revolution.</p> <p>Universities are fundamental in helping to address societal and place-based challenges and our research, knowledge creation and innovation is focused on making a practical, positive difference to people – regionally, nationally and globally.</p>
	<p><b>Mr Duncan Pescod, GBS, JP</b>  <b>Chief Executive Officer, West Kowloon Cultural District Authority</b></p> <p>Mr Pescod joined the WKCDA in October 2014. He was appointed Chief Executive Officer in August 2015. He served for over 32 years with the Hong Kong Government during which he served in various branches, bureaux and departments, including the former Home Affairs Branch, the former Security Branch, the Lands Department, the former Urban Services Department, the former City and New Territories Administration, the former Civil Service Branch, the Tourism Commission, and the Efficiency Unit. He was Special Representative for Hong Kong Economic and Trade Affairs to the European Communities from 2006 to 2008, Permanent Secretary for Commerce and Economic Development (Communications and Technology) from 2008 to 2010, and Permanent Secretary for</p>

	<p>Transport and Housing (Housing) and Director of Housing from 2010 to 2014.</p> <p><i>Duncan will discuss the following:</i></p> <p>The vision behind the West Kowloon Cultural District is to create a creative hub for Hong Kong - a place not just for performances and exhibitions but one that embraces and supports all aspects of the creative industries. A key element of that vision is education and training for career development. The District will create huge opportunities for employment in areas like design, performance, curation, stage management, conservation, photography, multimedia and other related disciplines. West Kowloon's venues and museums will all feature dedicated learning programmes and spaces, and within the District there will be space for educational institutions focused on the creative industries, and organisations and business working in the cultural sector. An extensive internship programme already takes place across Performing Arts, M+ and all aspects of West Kowloon's construction, administration and management. There is also an established collaboration with the University of Hong Kong, a growing regional network for Producers and an exchange and collaboration agreement with the UK based Studio Wayne McGregor. The integration of education into the District is essential to the long-term sustainability of the project and only by nurturing skilled creative talent can we safeguard the future of the West Kowloon Cultural District in the decades ahead.</p>
	<p><b>Moderator and Lead:</b>  <b>Dr Yanki Lee, Study UK Alumni Awards Winner, Co-Founder, Enable Foundation, Adjunct Professor, Linnaeus University, Sweden</b></p> <p>Dr Yanki Lee, Co-founder of Enable Foundation, Hong Kong/ Linnaeus University, Sweden</p> <p>Award-winning social designer, design researcher, educator and cofounder of Enable Foundation, a new social design agency in Hong Kong, and visiting professor in Design at Linnaeus University, Dr Lee received her MA in Architecture from the Royal College of Art (RCA) and a PhD in design participation from Hong Kong Polytechnic University. She worked as a Research Fellow at the Royal Collage of Art's Helen Hamlyn Centre for Inclusive Design since</p>

	<p>year 2000 and founded a social design agency, Exhibit at Golden Lane Estate CIC, in London. After received RCA Honorary Fellowship, China-UK Fellowship of Excellence and British Council's Alumni Award for her works in social impact, design research and social innovation, in 2017, she co-founded Enable Foundation after receiving a startup funding from HKSAR Government's Social Innovation and Entrepreneurship Development (SIE) Fund to support an innovative cross-generational innovation/capacity building programme called Social Innovation Design Lab (SI.DLab) through design thinking &amp; doing.</p>
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