

Wendy McMurdo (b.1962)

Solo Violin, St Mary's Music School Edinburgh 1998, 1999

Colour negative print on aluminium

British Council Collection

Born in Edinburgh, Scotland, Wendy McMurdo is an artist who uses photography to explore the psychological world of children and young people. Through play, imagination, and digital manipulation on the photograph, McMurdo creates images that look normal at first but feels unreal and strange on further viewing. Solo Violin, St Mary's Music School Edinburgh 1998 forms a long-running series of works where McMurdo works with school children to reenact scenes from drama and music lessons. By leaving out the musical instrument and focusing on the pensive and absorbed quality of the young violin player, the artist imagines childhood as a protected space of learning and pure potentiality, where artistic talent can be cultivated with intention and care.

Wendy McMurdo (生於1962年)

《獨奏小提琴，愛丁堡聖瑪麗音樂學校，1998》 1999

鋁板彩色負片沖印

英國文化協會藝術收藏

Wendy McMurdo 生於蘇格蘭愛丁堡，是一位透過攝影探索兒童與青少年心理世界的藝術家。她運用遊戲、想像力及數碼影像處理，創作出初看之下看似尋常、細看卻帶有不真實與詭異感的影像。《獨奏小提琴，愛丁堡聖瑪麗音樂學校，1998》屬於她一個長期創作系列的一部分，該系列中她與學童合作，重現戲劇及音樂課堂的場景。藝術家刻意省略樂器，讓作品聚焦年輕小提琴手沉思與專注的神態，將童年想像為一個被受保護的學習空間，充滿純粹潛能，讓藝術才華得以被細心培養與發展。。