BRITISH COUNCIL

Bookshop Gallery

Curator's Bio

Jeremy Ip

Jeremy Ip's practice centers on oil and mixed-media painting, exploring traces of detachment through repetition and prolonged periods of time. He engages in dialogue through metaphorical representation and extends these ideas into curatorial practice, creating spaces that invite visual intuition and contextual absorption.

In 2021, he founded WURE AREA, an art space dedicated to fostering community, offering alternative insights into phenomena, and hosting co-learning workshops with emerging artists. It also serves as a platform for showcasing the development of local artists and sharing local art information with the public.

EDUCATION

Hong Kong Baptist University, BA Visual Arts, 2010 - 2014

Wimbledon College of Arts (UAL), MA Painting (Distinction), 2018 - 2019

SELECTIONS OF CURATED EXHIBITION

2021, *Bed Throw* | WURE AREA, HK
2022, *"Close,"* | WURE AREA, HK

2023, *Relay Relay Relay Relay* | WURE AREA, HK

2023, *Box of LeeLeeLooLoo* | WURE AREA, HK

2023, *Project(Original)2nd* | WURE AREA, HK
2023, *Blue Throat: Start the Churning* | (Co-curated with Chris Wan), Art Central, HK
2024, *Those off-duty gazes* | Gallery EXIT, HK
2025, *Bad Bad Fruit* | WURE AREA, HK
2025, *Guideline of C.L.T.* | Art Center NEW, JP
2026, *All in my backyard* | WURE AREA, HK
2026, *The 2nd Tiger A(r)m Strong Biennale, will be will be???* | (Co-curated with Leung Ho Yin), HKICC Lee Shau Kee School of Creativity, HK

SELECTIONS OF PARTICIPATED EXHIBITION
2019, *Hollow Chambers* | The Crypt Gallery, London, UK

2021, *2 Sights* | Parallel Space, HK
2022, *38.4* | Art Space 1999, HK

2023, *Phases of Matter* | Gallery EXIT, HK
2023, *Unfinished: The Invisible Condition* | WURE AREA, HK

2024, ~~*roundabout*~~ | Zit-Dim Art Space, TW
2025, *Where the Light Bends Between Us* | Soluna Fine Art, HK
2025, *The Remains of Our Days* | Alisan Atelier, HK

2026, *Why do trees grow till the end of time?* | Gallery EXIT, HK
2026, *It's Karma ／EKCC No. 1 Cultural Grotto* | EKCC, HK