

Richard Frostick

Richard Frostick studied piano and singing at the Royal Academy of Music and has an MA in Music Education from the University of London Institute of Education, where his mentor was Professor Keith Swanwick. He has a broad and extensive experience of music education, having taught pupils and students of all ages, from children under 5 to students at post-16 and postgraduate level. From 1990-97 he was music adviser, and later inspector, to the newly-formed Islington Education Department and worked as an Ofsted inspector around the country in over 50 inspections. He taught singing workshop skills at the Guildhall School of Music and Drama from 2003-2007. Since 1997 he has worked freelance as a vocal trainer and conductor across the UK.

While working in Islington Richard founded the renowned Islington Music Centre, now established as a fully independent organisation with charitable status. Choirs from the Music Centre have performed at six BBC Promenade concerts and have made numerous television appearances. The work of the Centre was featured in the Channel 4 tv documentary "Don't Stop the Music" as an example of excellence. A second music centre opened in Southwark in 2011.

Richard Frostick has an international reputation as a music project leader. From 1999 - 2001 he devised and led a ground breaking music education project in Croatia for the British Council which culminated in a performance of Sir Peter Maxwell Davies' "The Turn of the Tide" in Zagreb with the Croatian Radio and TV Orchestra and 400 children. This concert was broadcast across Europe by the European Broadcasting Union. In 2005 he completed a similar project in Portugal for the opening of Porto's dramatic 'Casa da Musica.'. He has worked on projects in Brussels, Dublin (with the Kings Singers), Macedonia and Germany, where he trained choirs for the first ever YEAH Festival. He also works regularly for Sing Up and Music for Youth.

Richard has worked twice with jazz legend Hugh Masakela on projects in London. For the BBC he co-led and devised the first ever Out and About concert with the BBC Symphony Orchestra at the Brixton Academy, conducted by American composer and conductor John Adams, and was series consultant on 'Play It Again', a major six-part tv series for BBC1.

From 2008 – 2012 he was Artistic Director of Youth Music Voices, a national singing ensemble formed for the Cultural Olympiad. In the lead-up to the Olympics Richard conducted them at the Royal Opera House, the Houses of Parliament, in Trafalgar Square as part of the River of Music and at WOMAD. In the final months of Youth Music Voices Richard visited Brazil and Bulgaria, where he worked with singing students at the National Conservatory in Sofia.

In 2012 he was invited by the British Council to be Artistic Director of World Voice. Over the first four years of World Voice he has trained children, young people, teachers and other music professionals in England, Scotland, Wales, Northern Ireland, India, Nepal, Senegal, Ethiopia, Palestine, Jordan, Argentina, Chile and Hong Kong.

Richard Frostick's books "Sound Beginnings" and (with songwriter Lin Marsh) "Soundbites" are published by Faber Music. Contact: richardfrostick@aol.com