

Gleams and Echoes: Works from the British Council Collection in Dialogue with Hong Kong Young Voices

Richard Davies

Under Milk Wood

1979

Screenprint on paper

British Council Collection

Enter *Under Milk Wood*, a print by Welsh artist Richard Davies in a set of six screenprints inspired by Welsh poet and writer, Dylan Thomas, published in 1979.

Playfully distinct from the actor Richard Davies, who starred as Mr Pritchard in the 1972 film of Dylan Thomas's iconic play *Under Milk Wood*, this screenprint work channels Llareggub, the village of Under Milk Wood's quirky Welsh spirit. With bold colours and textured forms, it echoes the film's cultural resonance, rooted in Davies' heritage.

Richard Davies (b. 1944, Isle of Wight) studied painting at Portsmouth College of Art before completing postgraduate studies in printmaking at the Royal College of Art, London. He later worked in Paris in the studio of Jean Jacques de Broutelle and taught at the London College of Printing. Since 1983, Davies has served as Head of Printmaking in the School of Fine Art at Canterbury College. His celebrated screenprint series London from the Thames reflects extensive journeys along the river, observing the city's shifting skyline. Davies' works are represented in private and public collections across Europe, the United States, Japan, Australia, New Zealand, Singapore, and Hong Kong.