

## Learn at Home (Writing)

Title	Price (HKD)	Quantity
For children		
3000+ Words and Phrases for Writing (Body Movements)	120	
3000+ Words for Writing 1	80	
3000+ Words for Writing 2	80	
3000+ Words for Writing 3	80	
3000+ Words for Writing 4	80	
3000+ Words for Writing 5	80	
3000+ Words for Writing 6	80	
The Student Guide to Literacy	50	
You can write awesome stories	80	
For parents/teachers		
Best Practices for Planning Reading & Writing Instruction	80	
Collins Introducing English to Young Children: Reading & Writing	150	
Igniting Children's Writing	180	
Oxford Basics: Simple Writing Activities	190	
Step-by-Step Writing Lessons for K-1	100	
For general		
Collins Complete Writing Guide	100	
Collins Easy Learning Writing	115	
Collins English for Academic Purpose: Writing	180	
Collins English for Life: Writing (Pre-Intermediate)	180	
Collins English for Life: Writing (Upper-Intermediate)	190	
The New Oxford Guide to Writing	175	

## Customer Information 顧客資料

Customer name 顧客姓名: \_\_\_\_\_\_ Contact number 聯絡電話: \_\_\_\_\_

Correspondence address 郵寄地址: \_\_\_\_\_

Cheque/支票 (#\_\_\_\_\_)

Bank/銀行 \_\_\_\_\_

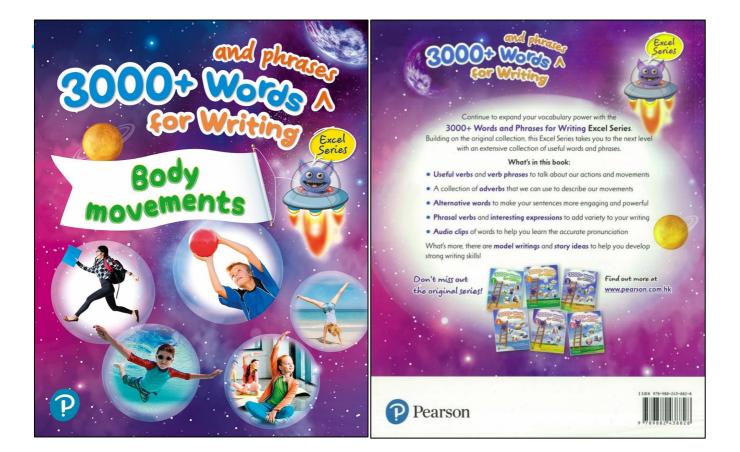
### <u>Collection Method</u> 領取方法

- You can purchase the course book at Main Centre at Admiralty. No prepayment and ordering in advance require. 如親身領取可直接到書店購買, 毋須填寫此表格。
- If you would like to have the items delivered by mail, please add \$32 for each item. Books will only be collected in person or by posted after 7 working days when cheque is received. 如選擇以郵寄方式收取訂購的參考, 毎項均需付港幣 32 元的郵費。訂購書籍須於支票收妥七個工作日後才可領取或寄出。
- Cheque payable to "The British Council" and please mail it with your form to The British Council Shop. 支票台頭請寫 "英國文化協會"及連同訂購表格郵寄至英國文化協會書店。

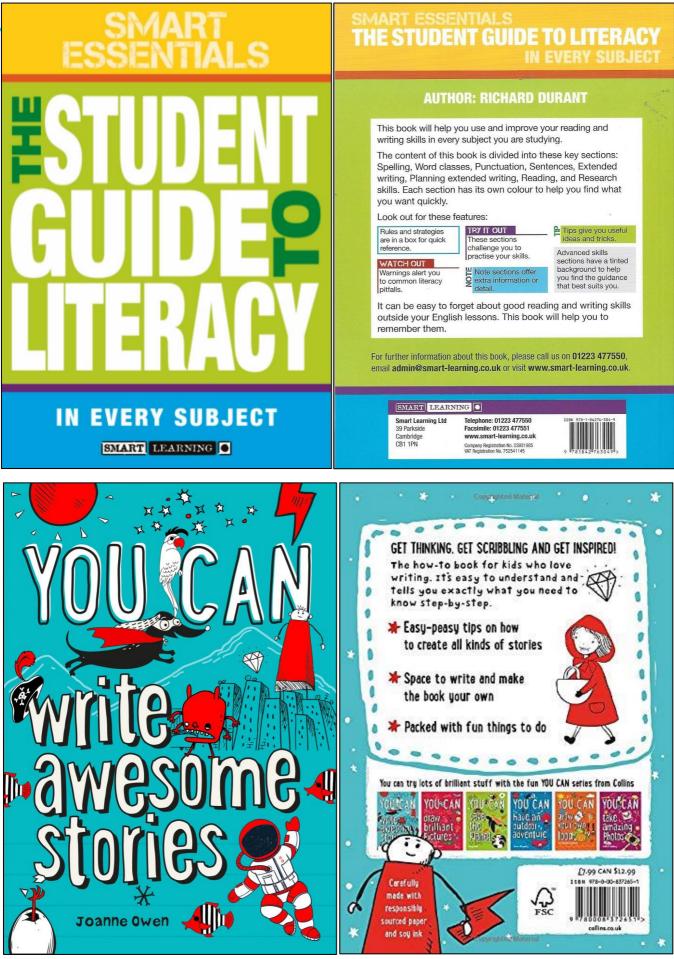
### **British Council Shop**

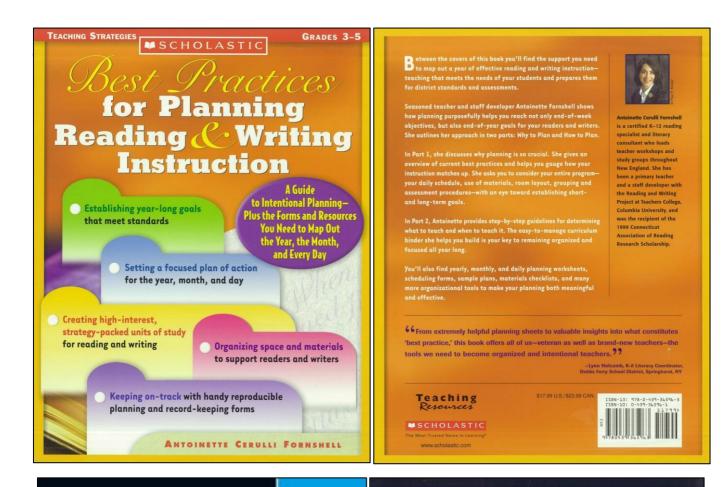
Address: G/F, 3 Supreme Court Road, Admiralty, Hong Kong. Tel: (+852) 2913 5122 Email: shop@britishcouncil.org.hk

### www.britishcouncil.hk









Collins



Introducing English to Young Children: Reading and Writing

Opal Dunn

English Language Teaching Essentials

## Collins

Introducing English to Young Children: Reading and Writing gives teachers ideas on how to use The Playful Approach to provide the best learning environment for children. Using this approach, teachers can guide children to reuse the skills they have developed in their first language, to learn to read and write in English easily, enjoyably and quickly.

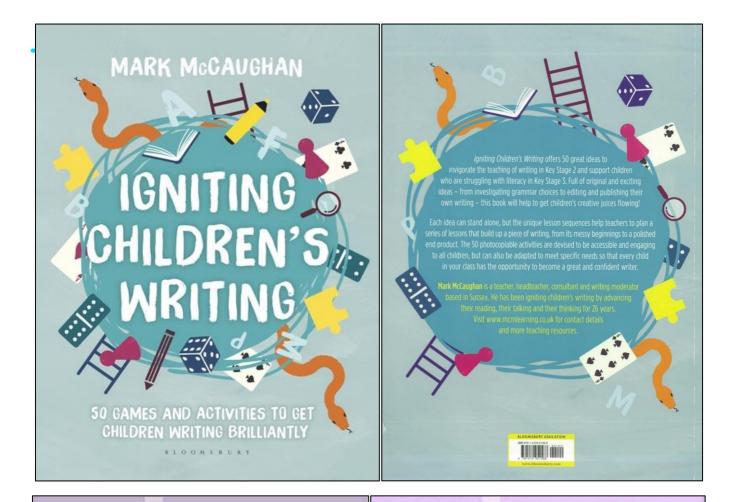
The book includes tips for creative and meaningful projects, and help for teachers to plan, manage and assess classroom activities.

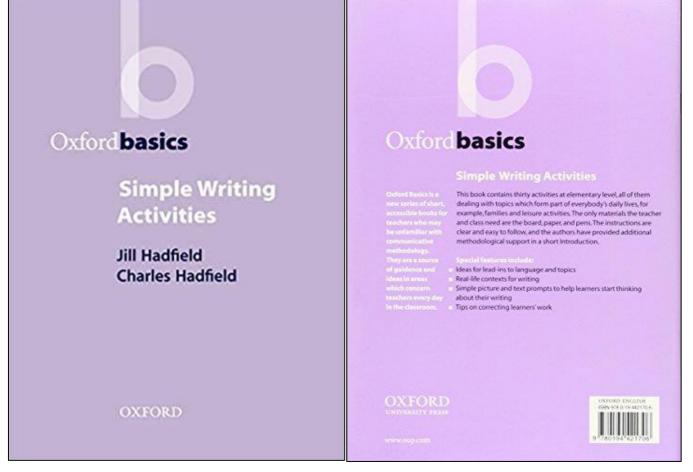


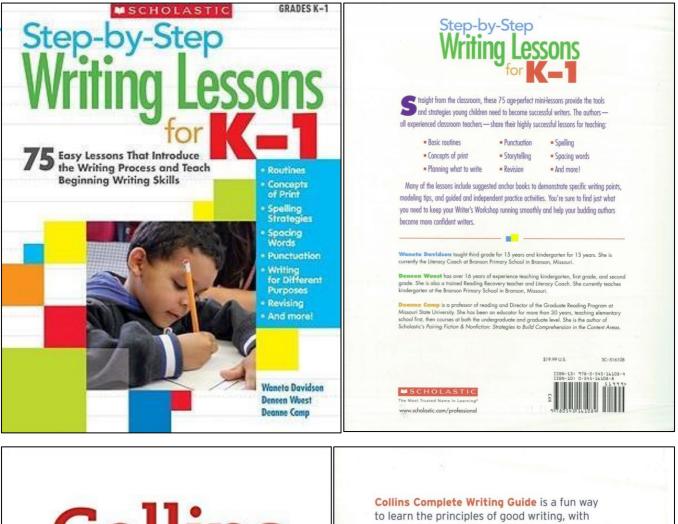
Also available in this series: Introducing English to Young Children: Spoken Language 978-0-00-752255-2 Teaching Techniques for Communicative English 978-0-00-752252-1

English Language Teaching Essentials is a series of practical guides for teachers of all backgrounds and levels of experience. Each book in the series introduces a particular aspect of ELT and provides tried-and-tested tasks and thinking from experts in the field.









Collins

Complete Writing Guide

The clear and accessible way to increase your word power

entertaining examples and amusing illustrations to help you remember.

Improve your writing for every occasion, with sections on:

👄 Grammar

- ➡ Punctuation
- ➡ Spelling
- ➡ Confusable Words

- ➡ Improving Your Writing
- ➡ Expanding Your Vocabulary
- ➡ Foreign Words and Phrases
- Abbreviations

Collins Complete Writing Guide is an essential companion for anyone who wants to write accurate, effective English.

"A master class... This is a delight for anyone interested in words," Writers' Forum



# It is often said that...

To put it more simply...

Your essential guide to accurate English

## Collins

The easiest way to succeed in English

Easy Learning Writing is part of the bestselling and acclaimed Easy Learning English range, and is ideal for school, work and home study.

Easy to use An accessible, point-by-point guide for everyone who wants to write good, clear, effective English

Easy to read Clear layout, with tips in boxes, makes finding what you need easy

#### Easy to understand

Collins

Writing

Simple explanations and examples from current English provide practical help with writing accurately



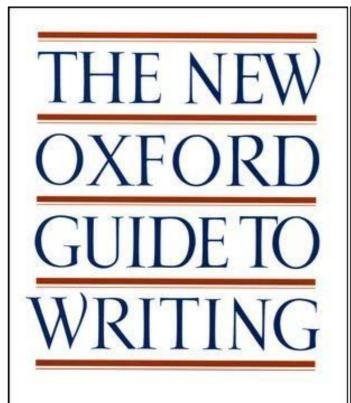
Collins E A P

## Writing Learn to write better academic essays









## THOMAS S. KANE

### WRITING / REFERENCE



"Guides to writing—some in print, others in software—continue to proliferate; the best-written this year is *The New Oxford Guide to Writing.*" William Safire,

The New York Times Sunday Magazine

Many handbooks on writing offer reliable advice on specific aspects from punctuation to style. The New Oxford Guide to Writing, however, covers all aspects of writing, so that no matter where you find yourself in the writing process from the daunting look of a blank page, to the rough draft that needs shaping, to the small but important questions of punctuation—you will find what you need in one handy volume.

Highlighted by numerous examples of successful prose this stimulating volume covers the entire subject step-by-step, clearly and authoritatively. It shows:

- How to use commonplace books and journals to store ideas, brainstorming techniques, how to explore a potential topic systematically
- · How to use drafts and revisions (and more revisions) to refine your ideas
- The best way to open an essay clearly and interestingly, how to lead the reader subtly, ways of using qualifications to express complexity without sacrificing impact
- How to organize ideas into a coherent paragraph, how to vary sentence structure and length for variety and emphasis

In addition, it contains a useful appendix on punctuation, ranging from commas and periods to underlining and capitalization.

and periods to undertining and capitalization. Whether you write for business or for pleasure, whether you are a beginner or an experienced pro, *The New Oxford Guide to Writing* is an essential addition to your reference library, providing abundant assistance and encouragement to write with more clarity, more color, and more force.

Thomas Kane was formerly Professor of English at the University of Connecticut at Waterbury. He is co-editor of *The Short Story and the Reader* and *Writing Prose*, Sixth Edition, both with Leonard J. Peters.

Cover design by David Gatti

Oxford Paperbacks Oxford University Press

