

Gleams and Echoes: Works from the British Council Collection in Dialogue with Hong Kong Young Voices

John Hewitt

Big Race Winner

1987

Etching print on paper

British Council Collection

Big Race Winner is a vivid print, pulsing with bold lines and dramatic composition, showing the winner of the Grand National horse race leaving the course on his way to the winners enclosure at Aintree. It captures the thrill of competition, reflecting Britain's cultural fascination with sport and triumph. The work showcases Hewitt's innovative printmaking, blending tradition with modern energy. His diverse career, from courtroom sketches to national collections, embodies resilience across UK art's evolving landscape. In *Gleams and Echoes*, this work celebrates individual spirit within a pluralistic UK identity, resonating with Hong Kong's vibrant cultural crossroads.

John Hewitt (b. 1955) is a British artist renowned for his finely observed works on paper, focusing on sporting and everyday subjects through meticulous printmaking and draughtsmanship. His practice blends precise linear detail with atmospheric narrative, capturing quiet humour and keen observation in scenes of human activity. Hewitt's etchings and drawings have gained recognition in UK auctions and private collections, valued for their technical mastery and accessible storytelling.