

Gillian Ayres (1930-2018)

Crystal Fields, 1987

Lithograph

British Council Collection

Gillian Ayres is a leading abstract painter and printmaker of her generation. During World War II, she spent her weekends as a teenaged student teaching art to children displaced by bombing in London. Later in art school, she rebelled against the rigid structures of traditional realism, and found her calling in the experimental and abstract expressionism entering postwar Britain at the time. Over the years, in addition to becoming the first female Head of Painting at Winchester School of Art, Ayres gradually developed her signature style where she uses bold lines and vivid colours to express and feel pure emotion. In *Crystal Fields*, for example, scribbled-on shapes, crayon-bright colours, and rugged black markings exhibit an improvisational and childlike quality. They serve as an ode to the joyful, honest and imaginative power that bridges the worlds of adults and children, articulating a raw sense of hope and futurity that drove a prolific artistic career.

Gillian Ayres (1930–2018)

《水晶原野》 1987

石版畫

英國文化協會藝術收藏

Gillian Ayres 被譽為其世代中舉足輕重的抽象畫家與版畫家。二戰期間，她每逢週末教授因戰事流離失所的兒童學習藝術。其後在藝術學院中，她顛覆傳統寫實主義的嚴謹結構，轉而投身戰後英國興起的實驗性抽象表現主義。隨著創作發展，她建立了以鮮明色彩與大膽線條表達純粹情感的個人風格，並成為首位擔任溫徹斯特藝術學院繪畫系主任的女性。《水晶原野》中，塗鴉般的形狀、鮮豔的蠟筆色彩與粗獷的黑線條呈現即興與童真的特質，歌頌連結成人與兒童世界的創造力與想像力，正是這種對未來的展望一直推動Ayres的創作事業。