

Gleams and Echoes: Works from the British Council Collection in Dialogue with Hong Kong Young Voices

Genie Hui

The Enteral Fossil I & II

2025

Xuan paper mounted on ceramics

Genie Hui revitalises ink traditions with vivid colour and surreal, bodily landscapes. Drawing on Thai-Buddhist heritage, her meticulous brushwork conjures cosmic interconnectedness and fluid energy.

Responding to Richard Davies' *Under Milk Wood* (1979), a vibrant screenprint of the dreamlike village imagined by Dylan Thomas, Hui replaces narrative whimsy with contemplative strangeness. Where Davies collages photographic fragments into Llareggub's quirky spaces, Hui fuses fragile xuan paper and solid ceramics, creating an uncanny, fossil-like echo, an inner landscape where colour and line dissolve boundaries, transforming Welsh reverie into quiet, universal meditation.

Genie Hui (b. 1999, lives and works in Hong Kong) modernises traditional ink works on paper by infusing them with vibrant hues and phantasmagoric imagery. Inspired by her Thai heritage and Buddhist upbringing, her works captivate the viewers to meditate on energy flows and creation processes. The uncanny, bodily landscapes and fantastical compositions created by the meticulous brush strokes represent the interconnectedness in universe and boundless cosmic possibilities. She has participated in several group exhibitions, including 1999 Art Space, Hong Kong (2025), Podium Gallery, Hong Kong (2025, 2024), HKBU AVA Gallery, Hong Kong (2023, 2021, 2020), Chung-Ang University, Seoul (2022), and Youth Square, Hong Kong (2021). Hui received her BA from Academy of Visual Arts, Hong Kong Baptist University in 2023.