

## Mr Garry Robson, Artistic Director, Fittings MultiMedia Arts Liverpool and Birds of Paradise Theatre Company Glasgow



Garry Robson is one of the most respected directors and innovators in Disability Led performance, working both in the U.K. and internationally and is currently the Artistic Director of Fittings MultiMedia Arts Liverpool and Birds of Paradise Theatre Co. Glasgow.

He's directed over 40 professional productions both here and abroad receiving several awards including a Manchester Evening News Theatre Award and a Herald Angel. He runs workshops and training events on theatre practice, disability issues and open space technology. He has been a Drama advisor for both the Arts Council of England and the Scottish Arts Council and was an Unlimited Awards panel member for the Cultural Olympiad. He was Artistic Director of DaDaFest International 2008 and 2010 , establishing DaDaFest as the key International Festival for Deaf and Disability Arts and performance worldwide. For DaDaFest 2012 he Co- Curated a major contemporaray Arts Exhibition Niet Normaal: Difference on Display at The Bluecoat Liverpool. As an actor as well as numerous roles on TV and Radio he has performed in many of the major theatres in the UK in a range of classics and new works and performed during the opening ceremony of the 2012 Paralympic |Games.

He creates popular theatre and artworks characterised by directness, comedy, music, emotion and immediacy working with materials, performers and artists that reflect and celebrate diverse cultures. He is experimental in his approach and promotes a radical dramatic language exploring the 'aesthetics of access'.

In 2016 he has Directed a Hip Hop Theatre installation for young people Café Missing, is about to direct a show in Siberia for KultProject Moscow at the Skomorokh State Puppet Theatre Tomsk working with the companies resident actors, a deaf theatre company Indigo, a live band and a bunch of unusual puppets. He then directs a body swap comedy for Birds of Paradise at A Play a Pie and a Pint in Glasgow and ends the year Directing a re-imagining of The Tempest "Miranda and Caliban : The Making of a Monster" in Hong Kong as part of the Shakespeare Lives Festival.