

**Florence Yuk-ki Lee (b. 1994)**

# **Where Sight Sinks into Starlit Eyes, 2026**

**Archival Giclée print on Hahnemühle German Etching paper  
Courtesy of the artist**

Florence Yuk-ki Lee is a young contemporary artist best known for her drawing, animation, installation, and artist publishing which explore the emotional and psychological landscape of Hong Kong. In *Where Sight Sinks into Starlit Eyes*, Lee digitally hand-draws memories of places across her home city, in which the playground, a recurring motif in the artist's oeuvre, appears. Depicted as a jumbled mix of cubby holes and monkey bars, the playground symbolises our fragmented recollections of childhood, as though it were a fantasy conjured up in our minds. Lee's dreamlike works, which draw the viewer's gaze up in an ascending row, demonstrate the fleeting, yet enduring nature of our childhood memories.

李鈺淇（生於1994年）

# 《把我的眼睛沉入你的眼睛》 2026

Hahnemühle German Etching 紙本藝術微噴

由藝術家提供

年輕當代藝術家李鈺淇，以繪畫、動畫、裝置及藝術出版探索香港的情感與心理景觀。在《把我的眼睛沉入你的眼睛》中，她以數碼手繪方式重構城市記憶，當中反覆出現的遊樂場元素，成為其創作的重要母題。這些由洞穴與攀爬架交織而成的遊樂場，象徵我們對童年的破碎記憶，如同腦海中構築的幻想場景。作品以向上延展的視線引導觀者，呈現童年記憶短暫卻深刻的特質。