

Elisabeth Frink (1930-1993)

I Flew Through a Black Cloud and the Winds Came Up From the Hills Below Me, 1987

Etching

British Council Collection

Elisabeth Frink is a British sculptor known for her large bronze sculptures of animal and human forms. She attributes her treatment of masculine figures to her experience growing up near a Royal Airforce base during the Second World War, where she witnessed the activities of men labouring in different roles while putting their lives at risk. The etching on view reveals a dream-like interpretation of an Icarus motif, where the titular black cloud could either be a rain cloud or the black fumes from a malfunctioning plane. Frink's work reflects the deeply impressionable quality of children's minds, and the way in which trauma and fears, especially from wartime experiences, work its way through unconscious and visual forms over time.

Elisabeth Frink (1930–1993)

《我飛越黑雲，山下狂風驟起》 1987

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英國文化協會藝術收藏

英國雕塑家Elisabeth Frink，以大型青銅人物與動物雕塑聞名。她對男性形象的處理，源於其二戰期間在皇家空軍基地附近成長的經歷，當時她目睹男性在不同崗位中冒著生命危險工作。此件蝕刻作品呈現出有如夢境的伊卡洛斯主題，畫中的黑雲既可被理解為雨雲，亦可能是飛機故障時產生的黑煙。Frink 的作品反映出兒童敏感的心靈，以及戰爭對他們心靈帶來的創傷與恐懼，如何隨時間在潛意識與視覺形象中浮現。