

Gleams and Echoes: Works from the British Council Collection in Dialogue with Hong Kong Young Voices

Conrad Atkinson

Wall Street Journal

1985

Hand coloured screenprint on paper

British Council Collection

Encounter *Wall Street Journal*, a 1985 hand-coloured screenprint by the artist. This bold work, with its vivid hues and layered imagery, critiques the media's sway over power and profit, a hallmark of Atkinson's activist art. Created amidst Thatcher's Britain, it reflects his resilient challenge to global capitalism. Editions of the print are collected by major museums such as V&A Museum in London and MoMA in New York.

Conrad Atkinson (1940–2022) was a British artist and activist renowned for his incisive engagement with social and political issues, particularly labour struggles and the conflict in Northern Ireland. Born in Cleator Moor, Cumbria, he studied at Carlisle College of Art, Liverpool College of Art, and the Royal Academy Schools in London before gaining major awards, including a Leverhulme Award and a Granada Fellowship. Atkinson worked across mixed media, installation, print, and painting, often confronting censorship with works addressing violence, injustice, and state power. He held influential teaching positions, notably at the Slade School of Fine Art and as Professor of Art and Chair of the Department of Art and Art History at the University of California, Davis. His work entered key public collections, including Tate, MoMA, and the National Portrait Gallery, affirming his international impact.