

Bookshop Gallery

Biography

Zheng Bo

ZHENG Bo is an ecoqueer artist of ethnic Bai heritage. Through drawing, dance and film, they cultivate kinships with plants. These relations are aesthetic, erotic, and political. For them, art does not arise from human creativity, but more-than-human vibrancy.

Zheng Bo lives in a village on the south side of Lantau Island, Hong Kong. Guided by Daoist wisdom, they grow weedy gardens, living slogans, biophilia films, and ecosocialist gatherings. These diverse projects, alive and entangled, constitute a garden where they collaborate with both human and nonhuman thinkers and activists. Their ecological art practice contributes to an emergent planetary indigeneity.

In 2024, they presented the commissioned installation *Bamboo as Method* at Somerset House, London. In 2023 Zheng Bo worked on the Artist's Garden commission at Jameel Arts Centre in Dubai and three botanical public works outside Rockbund Art Museum in Shanghai, and opened the exhibition "The Pleasure of Slowness" at Göteborgs Konsthall, Gothenburg. In 2023, Zheng Bo is working on the Artist's Garden commission at Jameel Arts Centre in Dubai and three botanical public works outside Rockbund Art Museum in Shanghai. In 2022, they presented a forest dance film titled *Le Sacre du printemps* at the 59th Venice Biennale. In 2021 they staged *Wanwu Council* at the Gropius Bau in Berlin and *Life is hard. Why do we make it so easy?* at Kadoorie Farm and Botanic Garden in Hong Kong. They participated in Sydney Biennale (2022), Liverpool Biennial (2021), Yokohama Triennale (2020), Manifesta (2018), Taipei Biennial (2018), and Shanghai Biennial (2016). Their works are in the collections of Power Station of Art in Shanghai, Hong Kong Museum of Art, Singapore Art Museum, Hammer Museum in Los Angeles, among others.

Zheng Bo studied with Douglas Crimp and received their PhD from the Graduate Program in Visual & Cultural Studies, University of Rochester. They taught at China Academy of Art from 2010 to 2013, and currently teaches at the School of Creative Media, City University of Hong Kong, where they lead the Wanwu Practice Group.

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