

Bookshop Gallery

Biography

Liao Wen

Liao Wen lives and works in Hong Kong. She received her MFA from the Central Academy of Fine Arts China in 2019. Liao Wen's practice spans sculpture, performance, and video. Drawing inspiration from puppetry, anthropology of myths and rituals, medicine, and art history, she interrogates the social order, technology, and disciplining power projected onto the body. Both primordial and futuristic, her works depict the unsettling balance of the body in the liminal state and imagine future bodily possibilities.

Her solo exhibitions include MACA Art Center (Beijing, 2025), Capsule Shanghai (Venice, 2024; Shanghai, 2021), and Cai Jin Space (Beijing, 2021). She has participated in group exhibitions at Perrotin Gallery (Paris, 2025); Guangdong Times Museu (Guangzhou, 2024); The First Trans-Southeast Asia Triennial (Guangzhou, 2023); Cassina Projects (Milan, 2023); François Ghebaly Gallery (Los Angeles, 2022); OCAT Biennale 2021 (Shenzhen, 2021), among others.

She was awarded the Frieze New York Stand prize in 2023 and was a finalist artist for the Ducato Prize in 2023. In 2022, Art in America chose her as one of the New Talent artists. Her works have been featured in publications such as The New York Times, The Art Newspaper China, and ArtReview Magazine; Her work has been included in the "GREAT WOMEN SCULPTORS" published by Phaidon Press. She was selected to be the resident of Pro Helvetia in Switzerland in 2025.

Credit/Source: courtesy the artist