

Bookshop Gallery

Biography

Jims Lam

Jims Lam is a Hong Kong-based curator who serves concurrently as Director and Curator of *Supper Club*, an alternative art event, and as an independent curator working across museums, galleries, fairs, and alternative spaces. He previously held the role of Program Manager and Curator at Blindspot Gallery. Lam holds a Master's degree in Curating Art from Stockholm University, supported by a scholarship from the Hong Kong Arts Development Council.

Focusing on heritage-based research, Lam founded **westeastiother.com**, an online platform archiving contemporary artists who incorporate heritage into their practices. His curatorial portfolio includes *Taiping Tianguo* at e-flux (New York, 2014), which explored connections among Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong; *MURAKAMI vs MURAKAMI*; and *DigiRadiance*, a digital exhibition at Tai Kwun (Hong Kong, 2019 and 2023). Most recently, he co-curated *Weather-world* at Blindspot (Hong Kong, 2024) with Carlos Quijon Jr., curator of the Philippine Pavilion at the 60th Venice Biennale