

**Michael Heindorff (b. 1949)**

# **The Baron in the Trees, 1987**

**Colour lithograph**

**British Council Collection**

Michael Heindorff is a German-British artist born in 1949 who lives, works and exhibits in London and Berlin. His prints, paintings, drawings and textile designs often feature Fauvist-style trees and foliage which use bold outlines and vivid colours to express subjective emotions. His work *The Baron in the Trees*, inspired by Italo Calvino's classic novel of the same name, draws on the classic tale of a 12-year-old baron who refuses to eat snails, climbs up the trees and vows to never touch the ground again. Adopting a more muted palette from his usual vibrant colourway, Heindorff depicts both the joys and sorrows of the growing adolescent's arboreal kingdom, free from the rigid rules of family and society, yet painfully isolated in a prison of his own making.

**Michael Heindorff（生於1949年）**

# 《樹上的男爵》 1987

**彩色石版畫**

**英國文化協會藝術收藏**

德裔英國藝術家Michael Heindorff，生於1949年，現居於倫敦與柏林並在兩地創作及展出作品。他的版畫、繪畫與紡織設計常呈現具野獸派風格的樹木與植物，以粗獷輪廓與鮮明色彩表達主觀情感。《樹上的男爵》靈感來自Italo Calvino的同名小說，講述一名12歲男孩因拒絕吃蝸牛而爬上樹，並發誓此後不再踏足地面。Heindorff在此作中採用較為柔和的色調，描繪青春期成長的喜悅與憂慮，一方面反抗家庭與社會規範、另一方面又被自身選擇所困。