

About Kaite O'Reilly



Kaite O'Reilly has won many awards for her work including the Peggy Ramsay Award, M.E.N. best play of the year and the Ted Hughes Award for New Works in Poetry for her new version of Aeschylus's *Persians* for National Theatre Wales. In 2012 she received a Cultural Olympiad Commission for *In Water I'm Weightless* produced by National Theatre Wales at Southbank Centre as part of the official festival celebrating the London Olympic and Paralympics.

In 2014 she had productions in translation in Estonia, Belgium, Taiwan and a UK tour of *Woman of Flowers. Playing 'the Maids'* with Theatre P'Yut (Korea), Gaitkrash (Ireland) and The Llanarth Group (Wales) premiered in Cardiff in early 2015, and *Cosy* premiered in March 2016 at the Wales Millennium Centre, also directed by Phillip Zarrilli. This script, and others around human difference and disability are published in *Atypical Plays for Atypical Actors*, published by Oberon Books.

Further information www.kaiteoreilly.com

She blogs about creativity and process at www.kaiteoreilly.wordpress.com or on twitter @kaiteoreilly