

The exhibition *Gleams and Echoes* reimagines the GREAT Art Pavilion presented in collaboration with British Consulate General Hong Kong at the Affordable Art Fair Hong Kong in May 2025, by bringing its exploration of cultural identity, artistic expression and regional specificity into dialogue with the new generation of Hong Kong artists.

With nearly 9,000 pieces, the British Council Collection has been acquiring works since 1938, many collected when the artists were early in their careers, now celebrated in art history. Embracing this forward-looking spirit, *Gleams and Echoes* invites a new generation of Hong Kong artists to respond to selected works from the Collection.

These responses are not passive reflections but bold interventions that articulate personal, generational and regional perspectives on identity, belonging and place. The Bookshop Gallery is transformed into an active learning platform where emerging Hong Kong talents dialogue with works from the Collection, and visitors encounter both UK and Hong Kong narratives in illuminating ways.

By juxtaposing the Collection pieces with the artworks of today's rising generation, the exhibition celebrates the power of art to spark dialogue and the gallery as a space of education and discovery. It also introduces these remarkable young Hong Kong artists to wider audiences. Here, young practitioners become cultural translators, who are rooted in Hong Kong yet reaching outward, to build imaginative bridges between past and present, the UK and Hong Kong, through creativity, inquiry and artistic exchange.

#### Curator

**Wong Ka Ying** (b. 1990) is an artist, curator and researcher based in Hong Kong. She received her BFA degree from the Chinese University of Hong Kong in 2013 and obtained her M.Phil. Visual Arts from Hong Kong Baptist University in 2021, currently a PhD candidate in Cultural Studies at the Chinese University of Hong Kong. Wong's work is socially engaged and community-oriented; her research topics include gender equality, the queer identity, disability rights, migrant groups, and labour rights.

Recent projects: *Artist Exercise* (Asia Art Archive, 2025), *Out of Delivery* (Goethe Institut HK, 2025), *Gleam and Echoes* (British Council Hong Kong, 2025), *Togetherness: Bethune House Fund Raiser/Auction* (Wyndham Social, 2024-2025), *One is not born a woman* (Square Street Gallery, 2024), *Your Stories, Treasured Facts* (M+, Hong Kong, 2023), *Myth Makers—Spectrosynthesis III* (Tai Kwun Contemporary, Hong Kong, 2023), *Dahka Art Summit 2020*, Shanghai Biennale 2019, *Café do Brasil* (Para Site, Hong Kong, 2019) and among others.

# Gleams and Echoes:

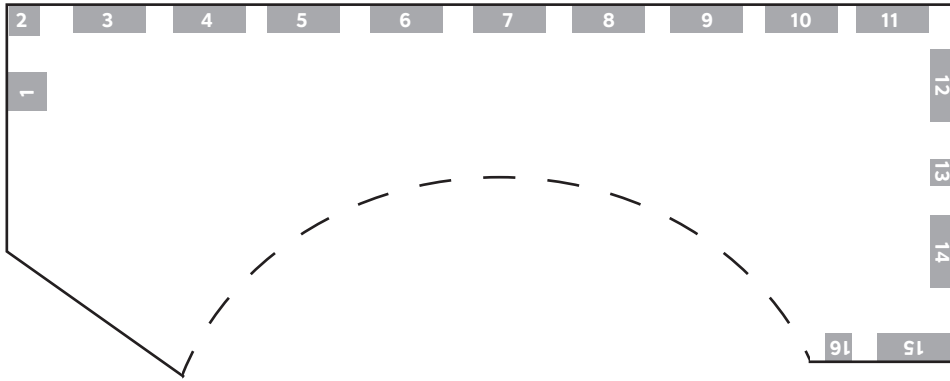
*Works from the British Council Collection  
in Dialogue with Hong Kong Young Voices*

## Bookshop Gallery

9 December 2025 - 7 June 2026

Conrad Atkinson  
baaak3  
David Chan  
Richard Davies  
Dan Hays  
John Hewitt  
Genie Hui  
Arlie Leung Hoi Kiu  
Leonard Rosoman  
Jack Smith  
Wong Chun Ho Harris (Neck)

Curated by Wong Ka Ying



## Wong Chun Ho, Harris (Neck)

1 *Like Chair (Yes I'm so Lane)*  
2024  
Glazed ceramics

2 *The Rider (Dolphin)*  
2024  
Glazed ceramics

## Jack Smith

3 *Visual Experience 1*  
1965  
Oil on canvas  
British Council Collection

## David Chan

4 *Untitled 2, Untitled 3, Untitled 4, Untitled 5*  
2025  
Kraft paper tape, Clay

6 *Untitled 1*  
2025  
Wood, acrylic, pencil

## John Hewitt

5 *Big Race Winner*  
1987  
Etching print on paper  
British Council Collection

## Leonard Rosoman

7 *Ship Series: Man Blown in the Wind*  
1987  
Lithograph  
British Council Collection

## Genie Hui

8 *The Enteral Fossil I & II*  
2025  
Xuan paper mounted on ceramics

## Richard Davies

9 *Under Milk Wood*  
1979  
Screenprint on paper  
British Council Collection

## baaak3

10 *steelplate\_BG\_v001\_12*  
2025  
Motion graphic 1'06"

## Dan Hays

11 *Sanctuary*  
2001  
Digital cibachrome print, perspex lenticular  
British Council Collection

## Conrad Atkinson

12 *Wall Street Journal*  
1985  
Hand coloured screenprint on paper  
British Council Collection

## Arlie Leung Ho Kiu

13 *Ropes*  
Graphite on Paper  
2025

14 *Hiraeth*  
2024  
Oil on linen  
Set of 9 (8/9)

15 *Hiraeth*  
2024  
Coarse pumice, acrylic and oil on canvas  
Set of 9 (4/9)

16 *Beach spider lilies*  
Graphite on Paper  
2025