



## 20 images. 20 years on.

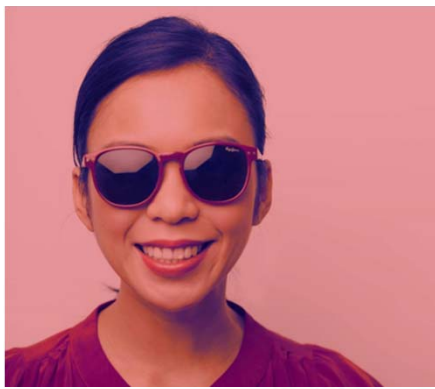
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*A photographic celebration of the UK-Hong Kong Relationship 20 years on from handover*

To celebrate this event, the British Consulate commissioned four photographers to create images celebrating the UK-Hong Kong relationship in 2017.

Two of the photographers are from Hong Kong and two from the UK. All are currently living in Hong Kong. They bring a range of perspectives and interpretations to the central theme. Their images capture people, locations and the emotions of some British aspects in Hong Kong today.

The collection and exhibition are created on behalf of the GREAT Britain Campaign. The GREAT Britain Campaign showcases the very best of what the UK has to offer.



## Cherry Wong

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*Cherry Wong spent her childhood in Hong Kong and her formative years in Canada.*

She draws inspiration from old Hollywood portraits, where a captured moment in time can reveal the narrative of a distinct character. Now a professional portrait and event photographer, she is commissioned by both private and corporate clients. Cherry had her first solo exhibition in Hong Kong with Canon Hong Kong in 2016.



### *The Celebration of love*

Andy Knight and Michelle Tennant-Knight embody the Hong Kong-UK relationship. They both come from mixed Chinese and British families, and are fluent in English, Mandarin, and Cantonese. Their marriage and families celebrate the enduring relationship between the two cultures.



### *The Celebration of Millennials*

Millennials Aly Bongo and Tim Smith came from the UK to explore work opportunities in Hong Kong, and at the same time, to embrace the unique local culture.



### *The Celebration of Craftsmanship*

Alex Chau had his first suit made by one of the storied Savile Row tailors when he was studying in the UK. He admired the craftsmanship so much that he named his brand after the famous Mayfair street.



### *The Celebration of a Sojourner*

Lee David Stephens is a professional barber from the UK who had travelled the world before settling in Hong Kong to share his craft.



### *The Celebration of Sweetness of Life*

Mr Simms Olde Sweet Shoppe's owners and staff are dedicated to sharing the art of British confectionery with everybody who comes through the door, no matter if they are young, or simply young at heart.



# Derry Ainsworth

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*Derry Ainsworth is a 26-year-old architecture graduate from Bournemouth in the UK.*

After he graduated from the University of Portsmouth, he booked a one-way flight to Asia in 2014, with only his portfolio and camera in hand. With the hope of finding work, he was drawn to Hong Kong by its towering skyscrapers and the neon-lit streets. He worked his passion for photography from a hobby to a full-time career whilst juggling a full-time job in architecture. Exploring Hong Kong via the lens is his creative escape from the busy lifestyle of this mile-a-minute metropolis. The photos in this series reflect the feelings and emotions associated with living in such a unique place, and emphasise the echoes - colours and shapes - of the Union Flag.



## *No Limits*

A "look-up" shot of a housing estate in Kowloon.



## *Fragments*

A "look-up" shot taken between two glass building facades in Tsim Sha Tsui. Studying architecture gave the photographer an eye for angles, perspectives and symmetry.



### *Midnight Rush*

A slow-shutter shot of a road in the busy district of Causeway Bay. The bright red lights from the buses give trails out into the corners of the shot.



### *Palm Rush*

A light trail shot of traffic flowing past a palm tree in Wan Chai. The tree represents the notion of stopping to appreciate the present moment in this fast-paced city life, whether in Hong Kong or London.



### *Urban Wave*

High above the densely populated residential buildings of the Mid-Levels, this aerial shot gives you a new perspective of the city. The image highlights the difference between Hong Kong and the UK's population density.



## Tse Ming Chong

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*Ming Chong is a Hong Kong-based contemporary photography artist, and the founder and chairman of Lumennisum – a non-profit organisation dedicated to the promotion of photography.*

He is also the Head of Design Foundation Studies at the Hong Kong Design Institute. With the support of the UK Government's Chevening scholarship programme in 2004, he finished his masters in image and communications at Goldsmiths, University of London. Since returning to Hong Kong, he has devoted his time to developing the level of photography education by curating contemporary Hong Kong photography exhibitions and community art projects. He has received recognition from the Hong Kong Arts Development Awards in 2014 and 2016 for his work in art promotion and education. Ming Chong is now developing a visual journalism programme for the Hong Kong Design Institute.



*Victoria Park*



*Queen's Road Central and the former Legislative Council building (now the Court of Final Appeal)*



*Double Circle by Henry Moore*



*Financial Centre*



*Antony Gormley's Event Horizon*



## Christopher Button

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*Christopher Button is a British artist and photographer based in Hong Kong.*

His work is predominantly fine art and street photography, and his inspirations come from memory, cinema and the city. In 2016 he had his first solo exhibition *Some Dream* at Ethos Gallery. Since then he has been working on a number of commissions and editorials as well as taking part in a group show alongside Fan Ho at the Light Stage Gallery. Currently he is working towards his next solo exhibition *Remnants*, which is planned for early 2018.



### *Memory*

King George V Memorial Park in Sai Ying Pun is one of only a few parks in Hong Kong bearing the former colonial links to the territory's past. It was built in 1936, the same year George V died. This image shows the roots of an old banyan tree growing around the park's royal plaque. To the artist, this picture demonstrates the strength of memory. Despite the relentless passing of time, there is still a very bright and vibrant sense of Britishness in this beautiful city.



### *Star Ferry*

The Star Ferry is one of Hong Kong's most iconic symbols. It started in 1880 with one single boat from England. The artist likes how the only thing that has really changed in this image over the years, is the ever evolving and expanding Hong Kong skyline. This shot was taken on a moody, misty day to highlight the contrast of the old ferry in the foreground and the desaturated modern cityscape in the back.





### *Into the Rain*

What better way to celebrate Hong Kong's enduring relationship to Britain than through the beauty of rain? Growing up in North Wales the photographer has seen his fair share of drizzle and downpours, so he always feels at home when Hong Kong's April showers arrive. With the unmistakable red of the classic Hong Kong taxi, this image captures a British woman as she heads out into the Hong Kong rain.



### *Rebecca*

Of the five photos, this is the most personal for the photographer: his wife on a sunny day in Stanley. He explains, "My wife and I are both British and met and fell in love here in Hong Kong. We got married in Hong Kong Park last year and are edging ever closer to permanent resident status. For us we feel as much Hongkongers as we are Brits, and we have made this beautiful city our home."



### *Pride*

Meet "Stitt" - one of the two lions that guard the base of Sir Norman Foster's stunning HSBC building in the city's financial district. It is one of Hong Kong's many buildings designed by the renowned British architect.